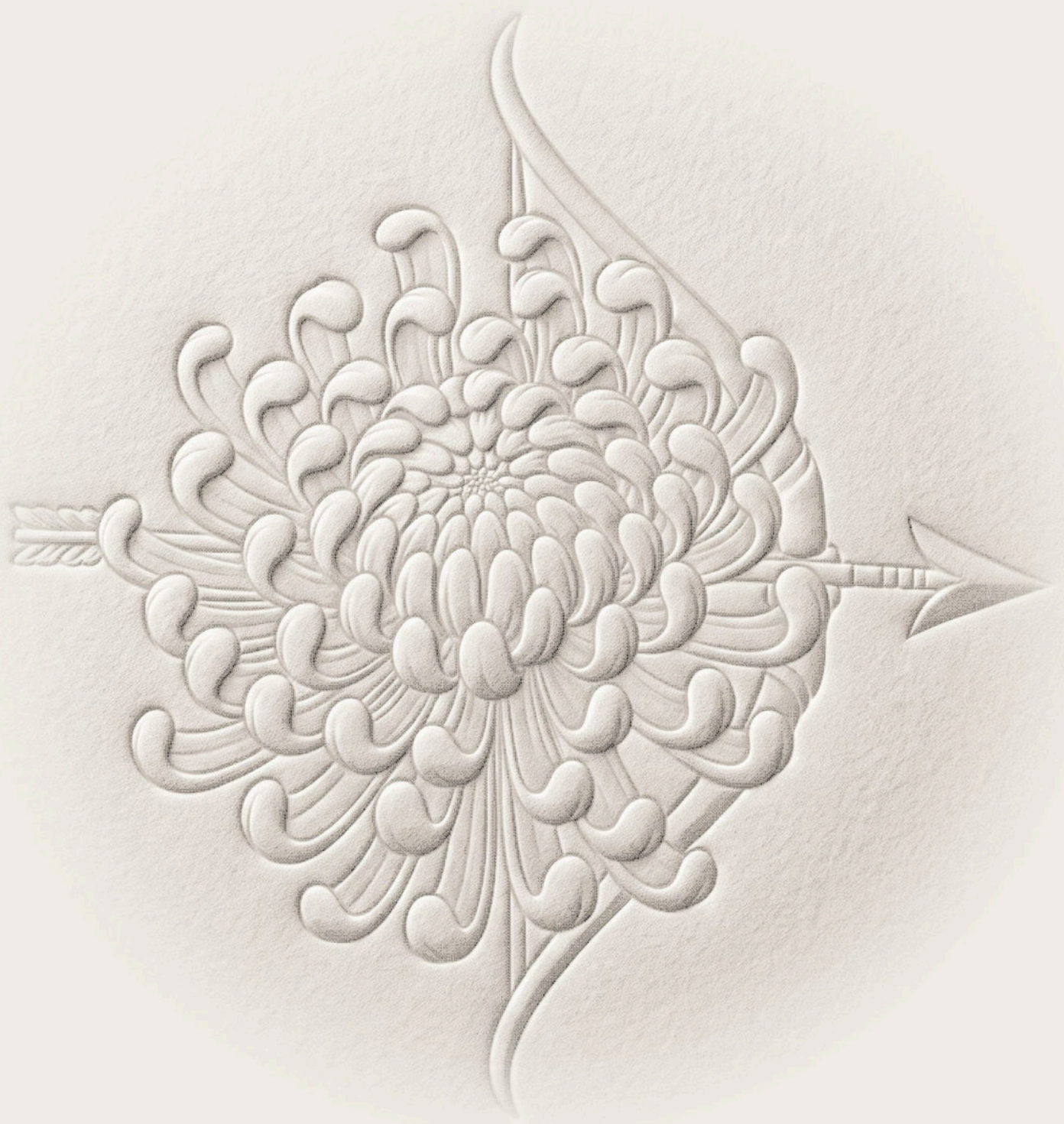




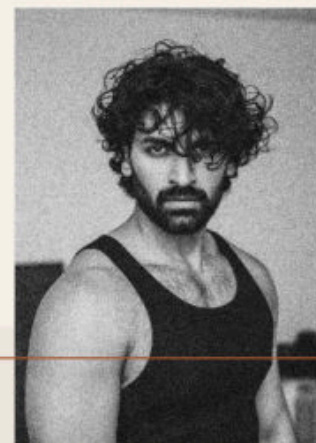
ADITYA CHINTAPALLI

Portfolio



*“Be patient toward all that is unsolved in
your heart, and try to love the questions
themselves.”*

— RAINER MARIA RILKE



◀ ADITYA CHINTAPALLI ▶

Painting · Drawing · Sculpture · Film
ABOUT THE ARTIST

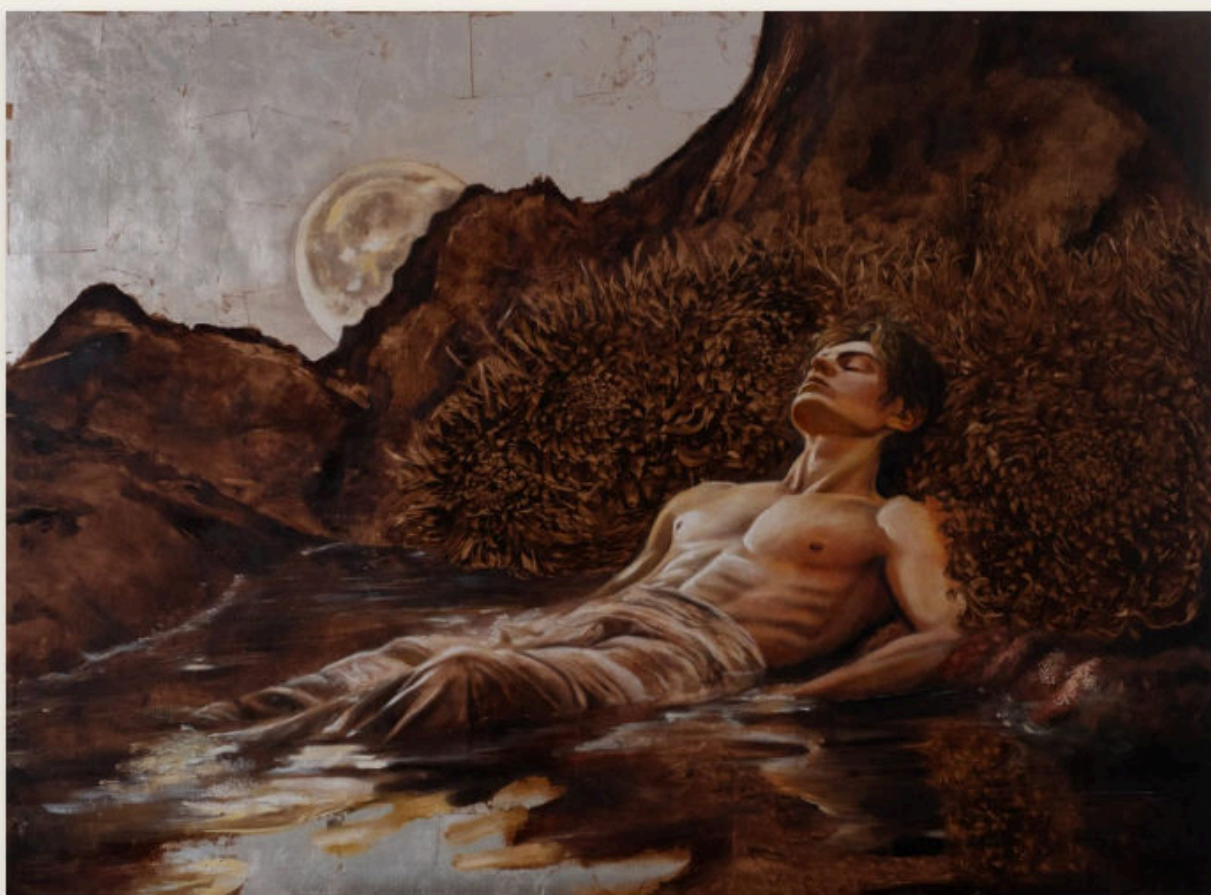
Aditya Chintapalli was born in South India and moved to New York City at eleven. He trained as an electrical engineer at New York University, graduating magna cum laude, and spent nearly eight years designing protection and control systems for power substations at PSE&G and WSP. That discipline stayed with him: every panel he paints on is prepared by hand, and every layer is planned before the first stroke.

He began painting seriously in 2017, with large figurative oils on linen, six feet and more, shown in New York and Dubai. In 2022 he moved to Paris to study film at EICAR. His short film *Kimono*, built around his own paintings and haiku, won Best Director and Best Film at festivals including the Calcutta International Cult Film Festival and the Five Continents International Film

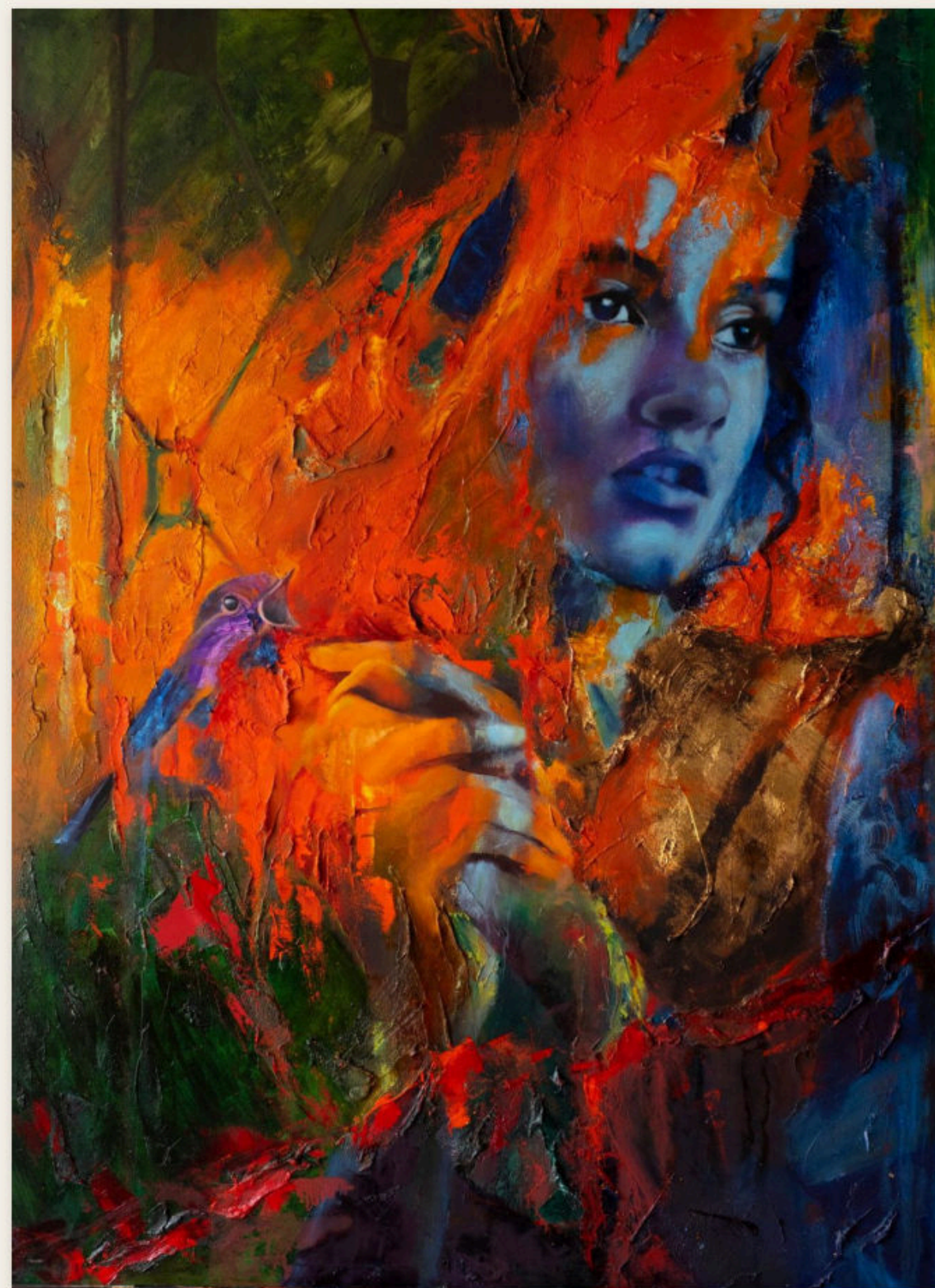
Festival. He drew from the live model at the Académie de la Grande Chaumière and filled notebooks with silverpoint and sumi ink studies of swans, sleepers and chrysanthemums.

Back in India he spent eight months as assistant director on S. S. Rajamouli's *Varanasi*, turning the director's vision into concept art and set plans for the production design team. He then returned to the Paris notebooks. The result is *Tides of Transformation*, in oil, silverpoint and sumi ink on hand-prepared wood and copper, alongside a parallel body of work drawn from Indian sacred narrative. In 2025 his five-foot carved and painted *Nandi* was shown at the AD Design Show in Mumbai. His work has been featured in *Hyperrealism Magazine* #13.





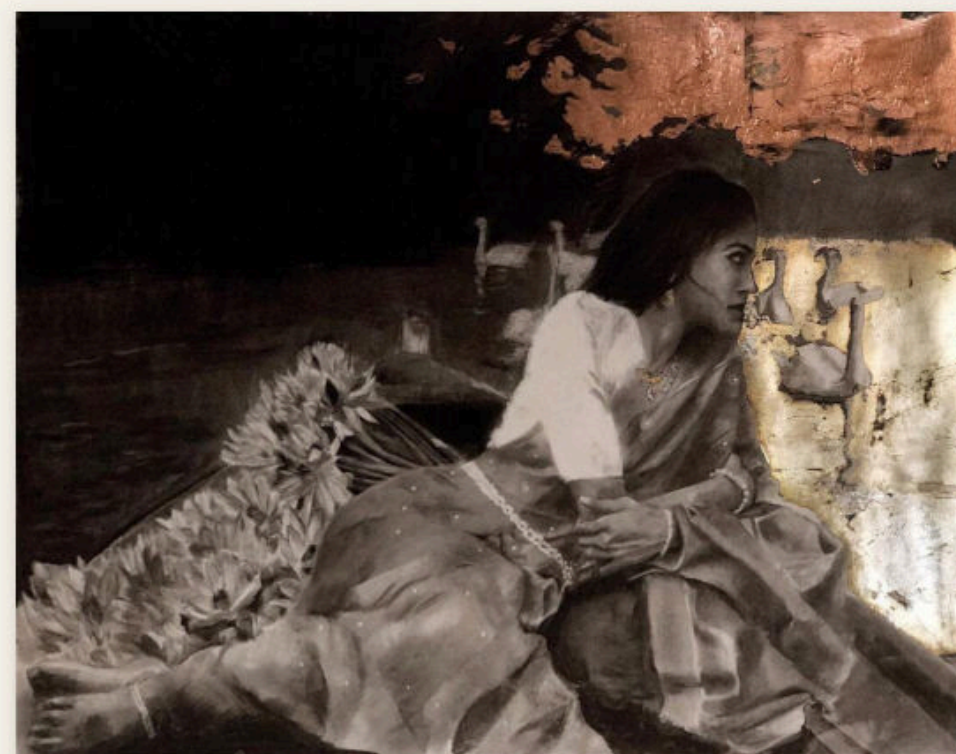
The Night We Become Rivers, 2025
Oil and silver leaf on wood
46 x 32 in · 117 x 81 cm



A Nightingale's Cry, 2020
Oil and gold leaf on cotton
48 x 36 in · 122 x 91 cm



Sparrows in Winter, 2020
Oil on linen
60 x 48 in · 152 x 122 cm



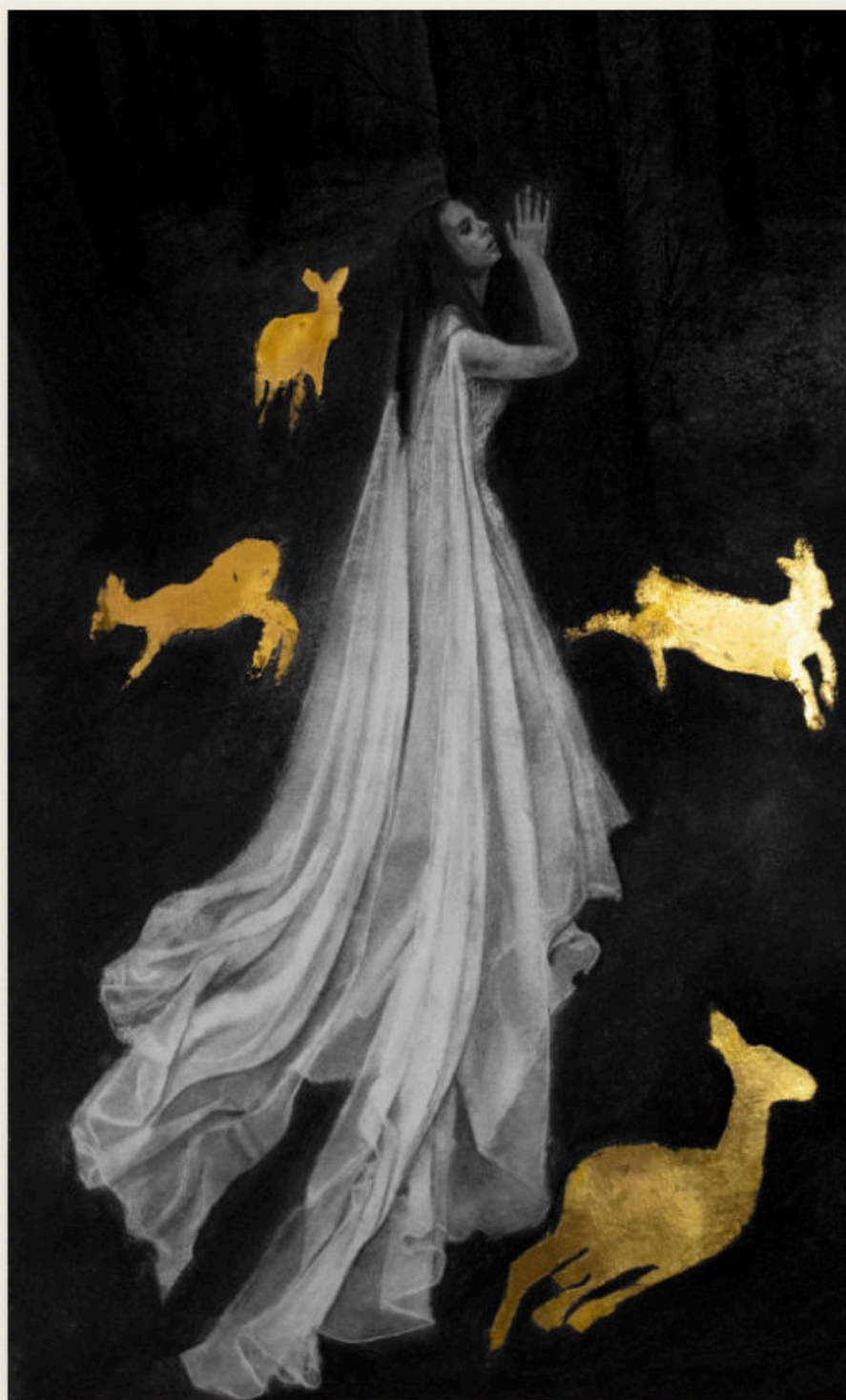
Where the Swans Gather, 2019
Charcoal, copper and silver leaf on paper



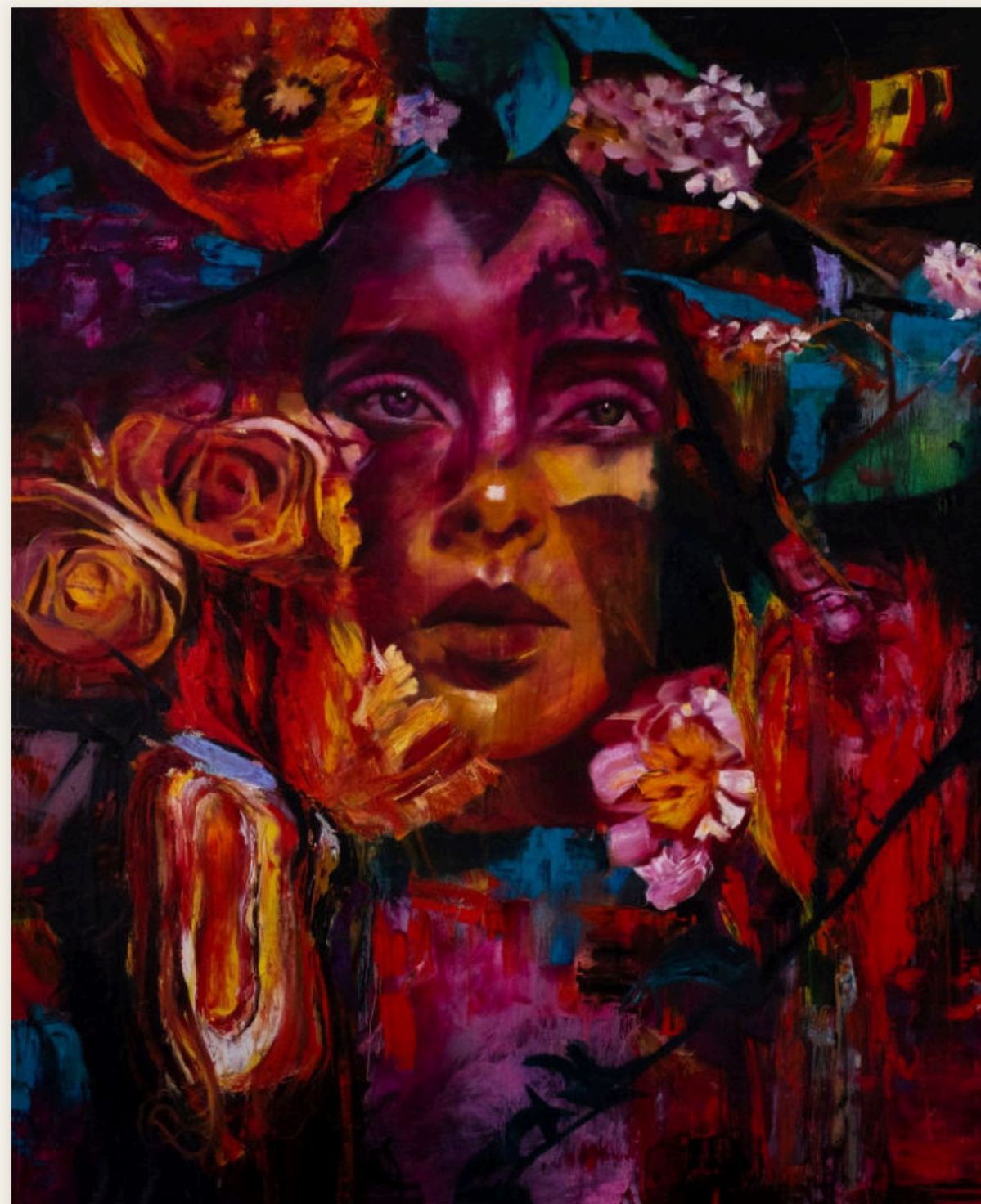
Shadow, 2019
Charcoal and silver leaf on paper
30 x 22 in · 76 x 56 cm



Held, 2025
Oil on copper



Floating Amidst Musk Deer, 2019
Charcoal and silver leaf on paper
30 x 18 in · 76 x 46 cm



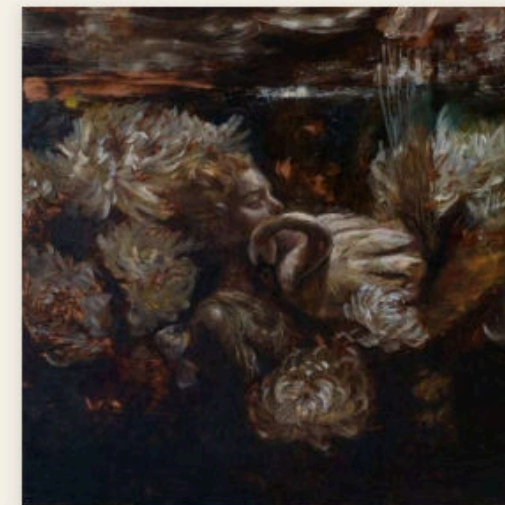
Dream of a Lost Spring, 2021
Oil on linen
60 x 48 in · 152 x 122 cm



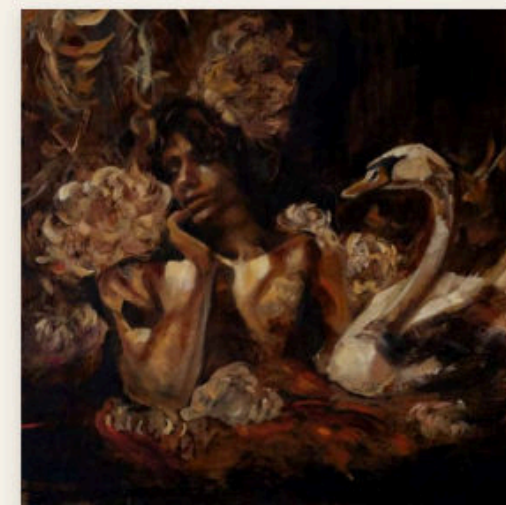
Solace in the Roses, 2019
Charcoal, gold leaf and watercolour on paper
30 x 22 in - 76 x 56 cm



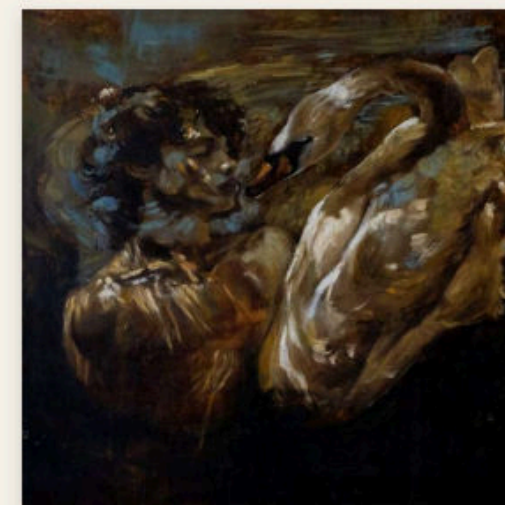
Rêverie I, 2025
Oil on copper
10 x 10 in - 25.4 x 25.4 cm



Rêverie III, 2025
Oil on copper
12 x 12 in - 30.5 x 30.5 cm



Rêverie V, 2025
Oil on copper
12 x 12 in - 30.5 x 30.5 cm



Rêverie VI, 2025
Oil on copper
12 x 12 in - 30.5 x 30.5 cm



Nandi, 2025

Carved wood with oil - approx. 5 ft
Shown at the AD Design Show, Mumbai, 2025

The other side.

Nandi, 2025

Carved wood with oil - approx. 5 ft
Reverse view, AD Design Show, Mumbai, 2025





Between Two Flights, 2019
Charcoal, copper leaf and oil on paper



Tranquil Metamorphosis I, 2025
Oil on wood



The Lotus Keeper, 2020
Oil on linen



Le Cygne Study III, 2025
Silverpoint on prepared paper, sketchbook



Under the Banyan Tree, 2020
Oil on linen
72 x 48 in · 183 x 122 cm



Sisters of the Banyan, 2019
Charcoal and oil on paper



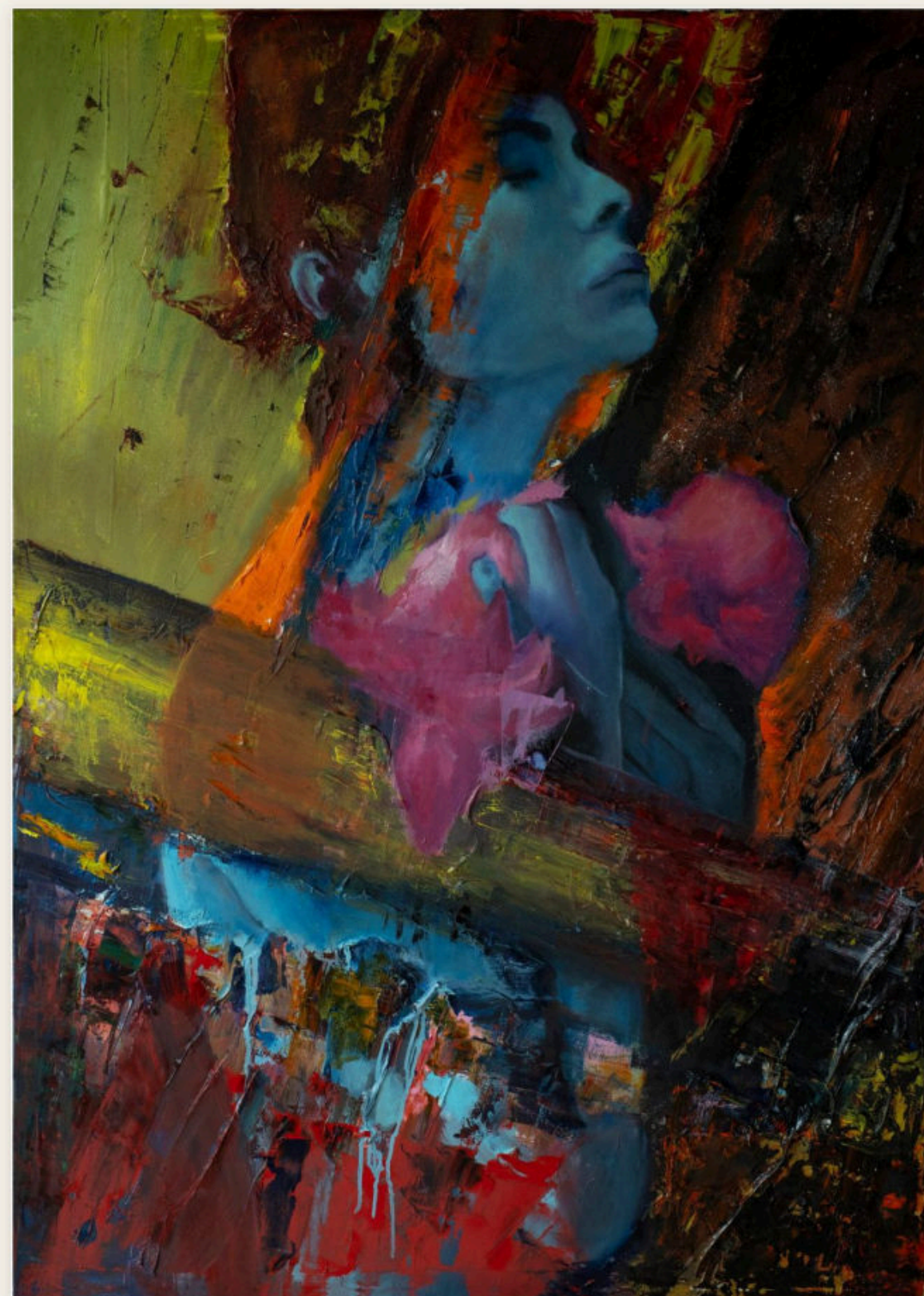
Gardens Beyond Time, 2025
Oil on wood
46 x 32 in · 117 x 81 cm



Le Cygne Study IV, 2025
Silverpoint on prepared paper, sketchbook



Plumage, 2025
Oil on aluminium



Hand Full of Peonies, 2020
Oil on cotton
48 x 36 in · 122 x 91 cm



Where Light Becomes Endless, 2025
Oil and copper leaf on wood
57 x 46 in · 145 x 117 cm



The Moon Bride, 2019
Charcoal and silver leaf on paper



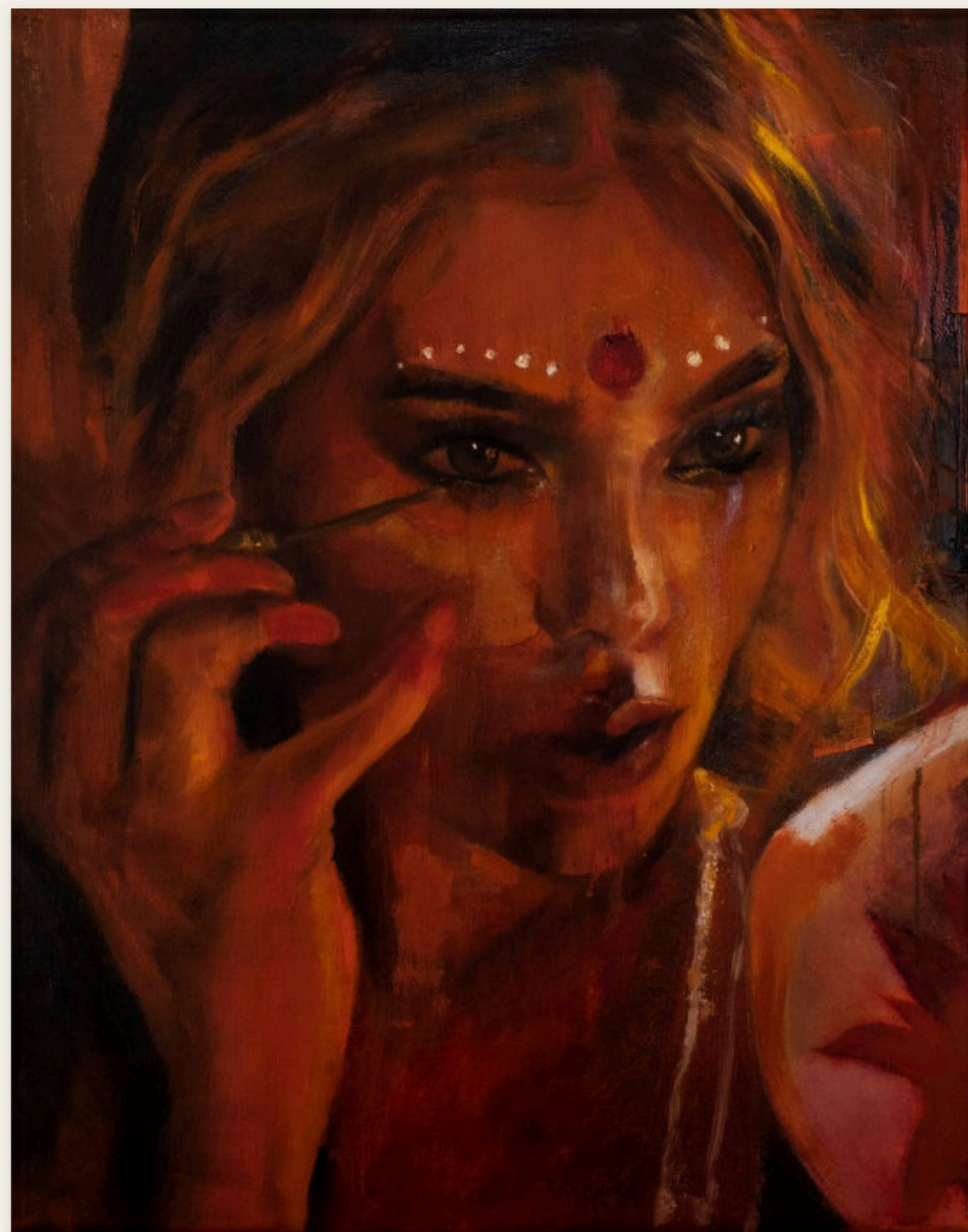
Vishnu, 2025
Oil on copper



Vishnu, detail



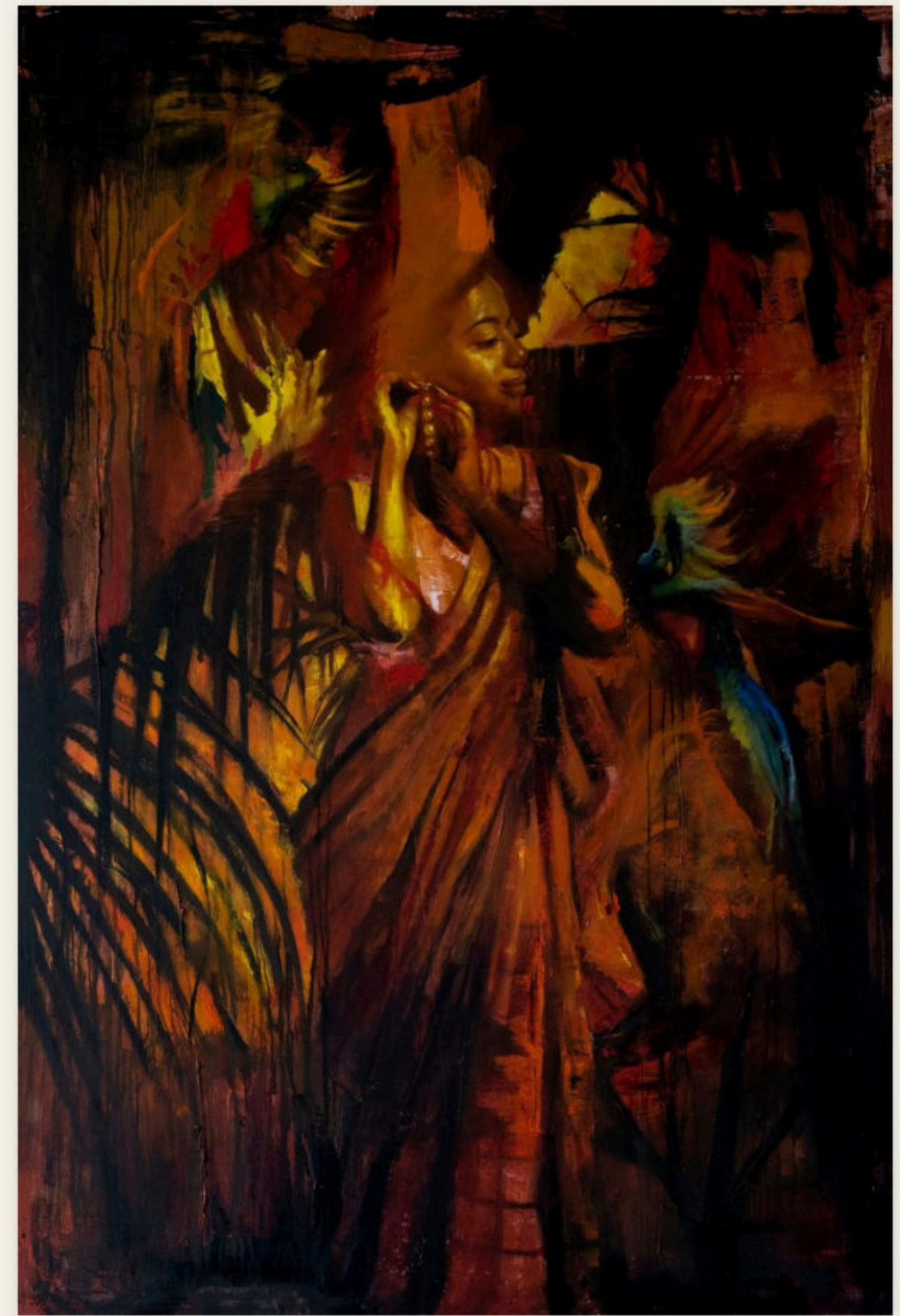
Fallen Flowers, 2019
Charcoal and silver leaf on paper
30 x 22 in · 76 x 56 cm



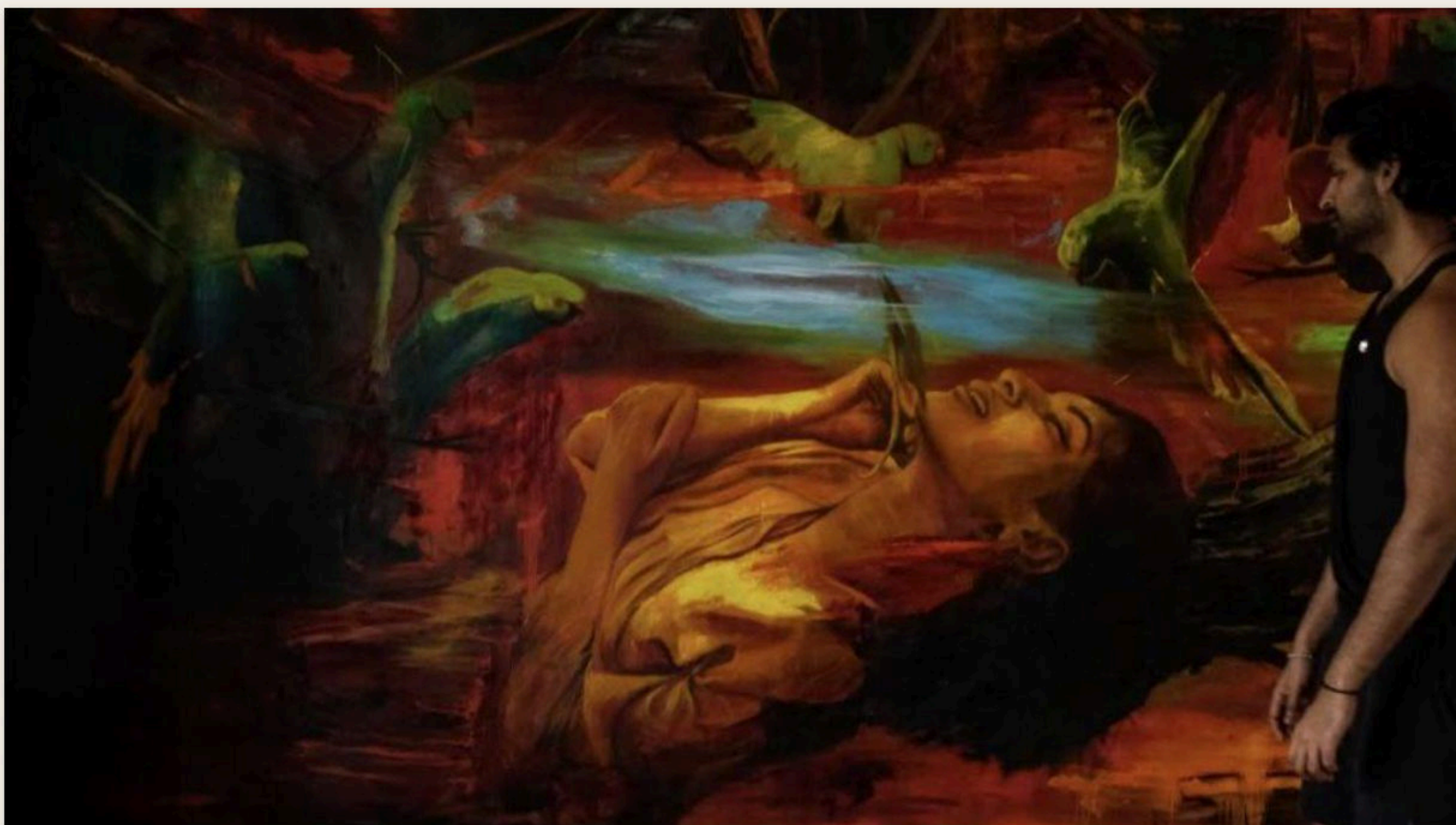
Kajal, 2020
Oil on linen



Le Cygne Study I, 2025
Silverpoint on prepared paper, sketchbook



Where the Parrots Sleep, 2020
Oil on linen



The Poet's Concerto, 2020

Oil on linen
196 x 60 in · 498 x 152 cm



Under a Lotus Leaf, 2020
Oil on linen
60 x 48 in · 152 x 122 cm



Unknown Depths, 2019
Charcoal, silver leaf and oil on paper
30 x 22 in · 76 x 56 cm



Pink Lotuses, 2020
Oil on linen
72 x 48 in · 183 x 122 cm



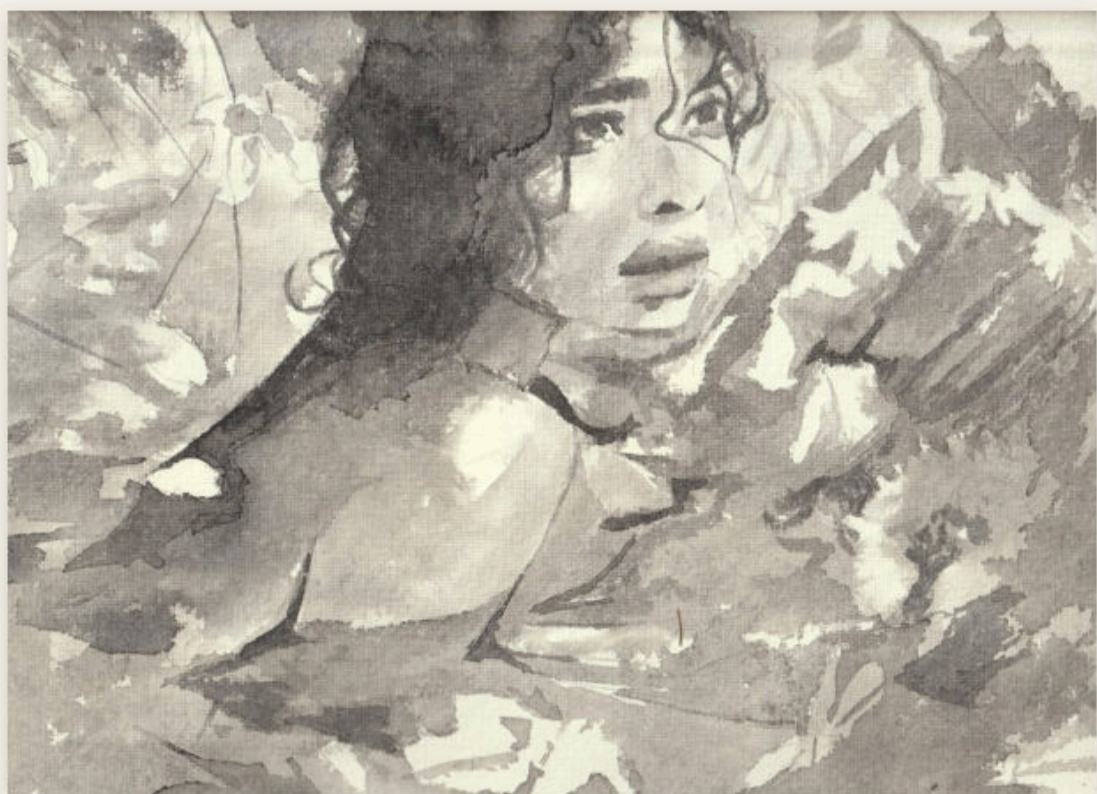
Swans Plight I, 2025
Oil on wood
46 x 24 in · 117 x 61 cm



Lanterns of the Deep, 2019
Charcoal on paper

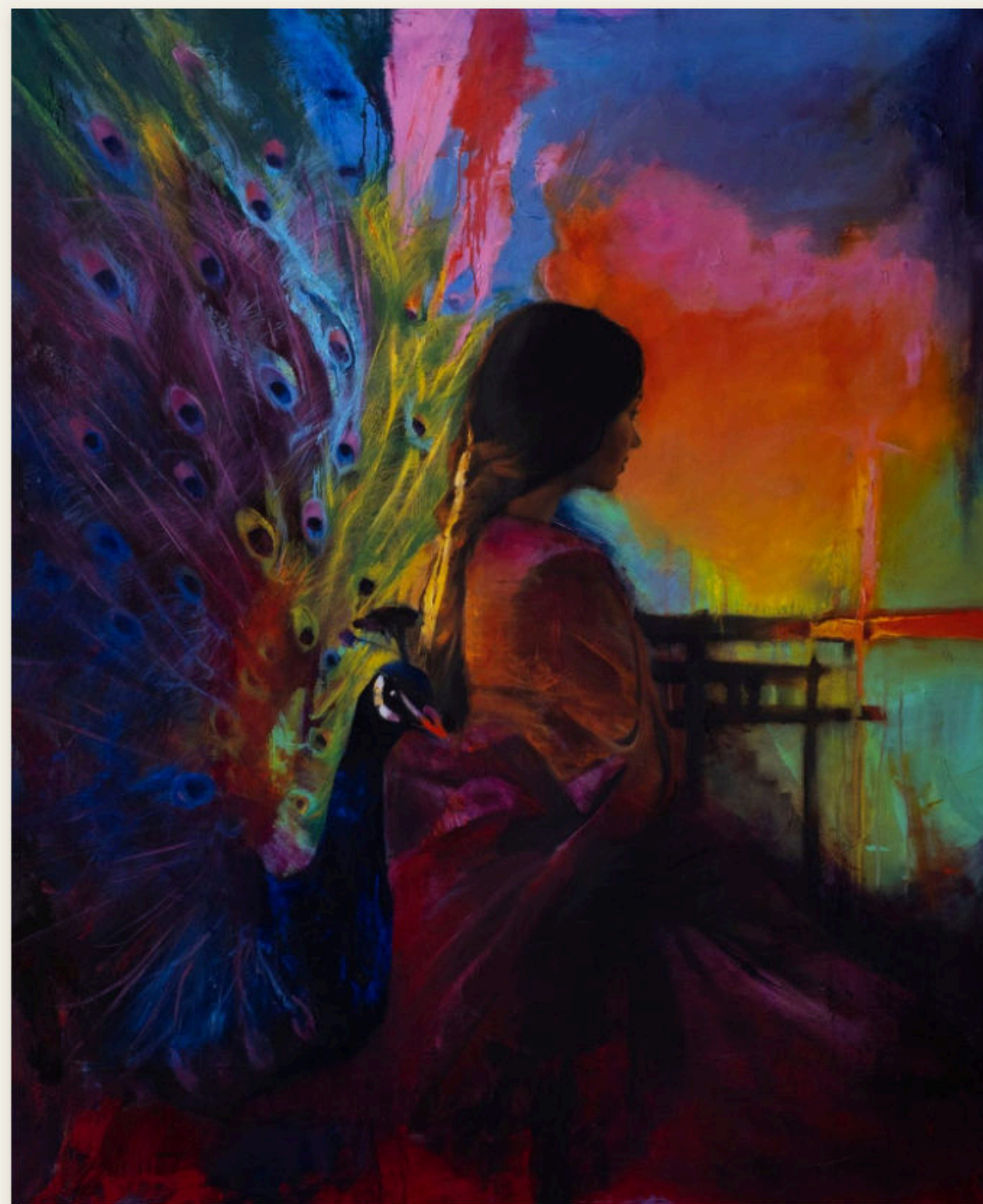


The Emerald Crown, 2020
Oil on linen



Untitled II, 2024

Sumi ink and charcoal on cotton paper



Prism, 2020

Oil on linen
60 x 48 in · 152 x 122 cm



Arjuna, 2025
Oil on three copper panels
12 x 12 in each · 30.5 x 30.5 cm each



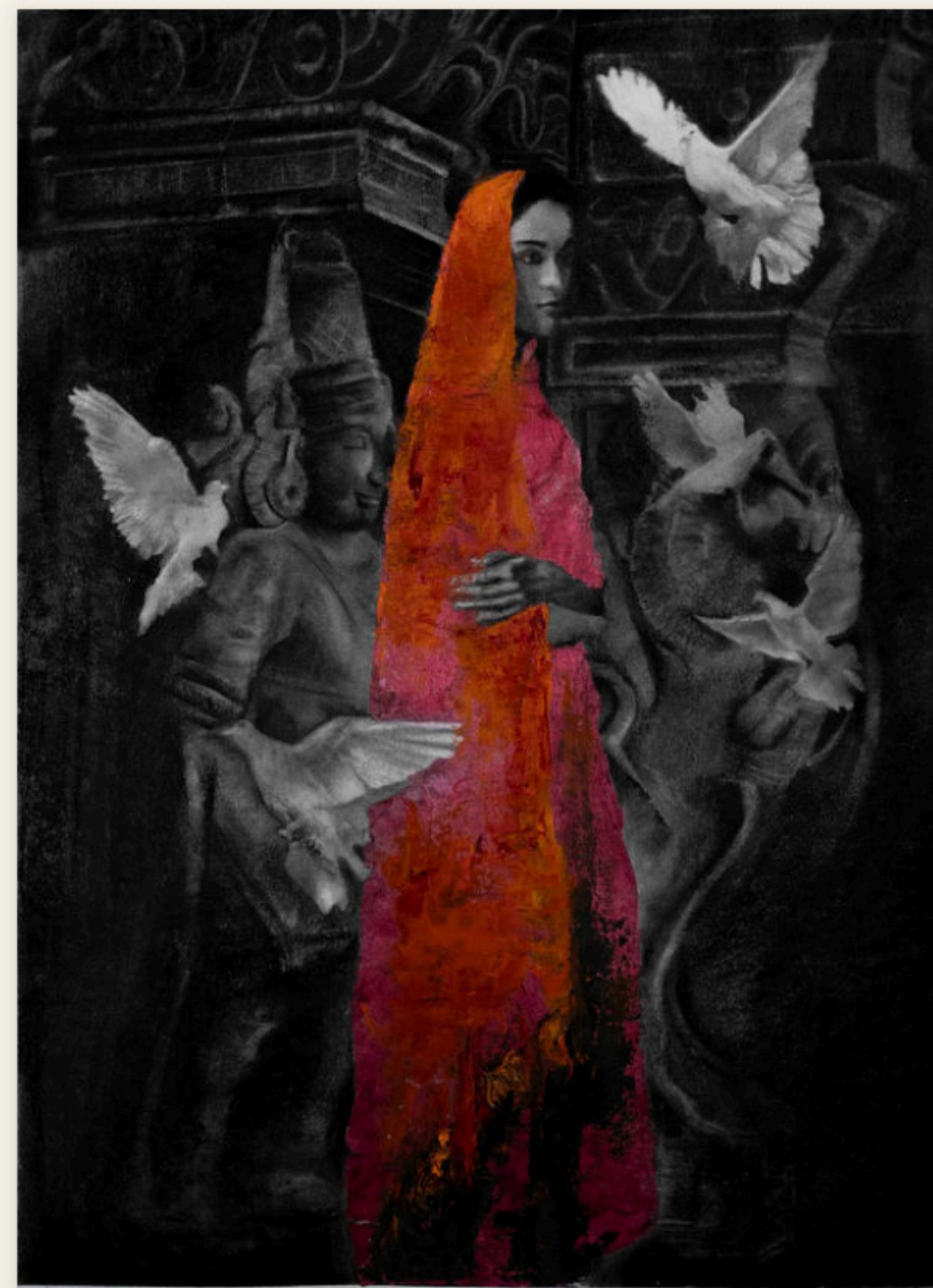
Violet Hour, 2020
Oil on linen



Le Cygne Study II, 2025
Silverpoint on prepared paper, sketchbook



Peacock's Soliloquy, 2025
Oil on wood
46 x 32 in · 117 x 81 cm



Muted Echoes, 2019
Charcoal, silver leaf and oil on paper
30 x 22 in · 76 x 56 cm



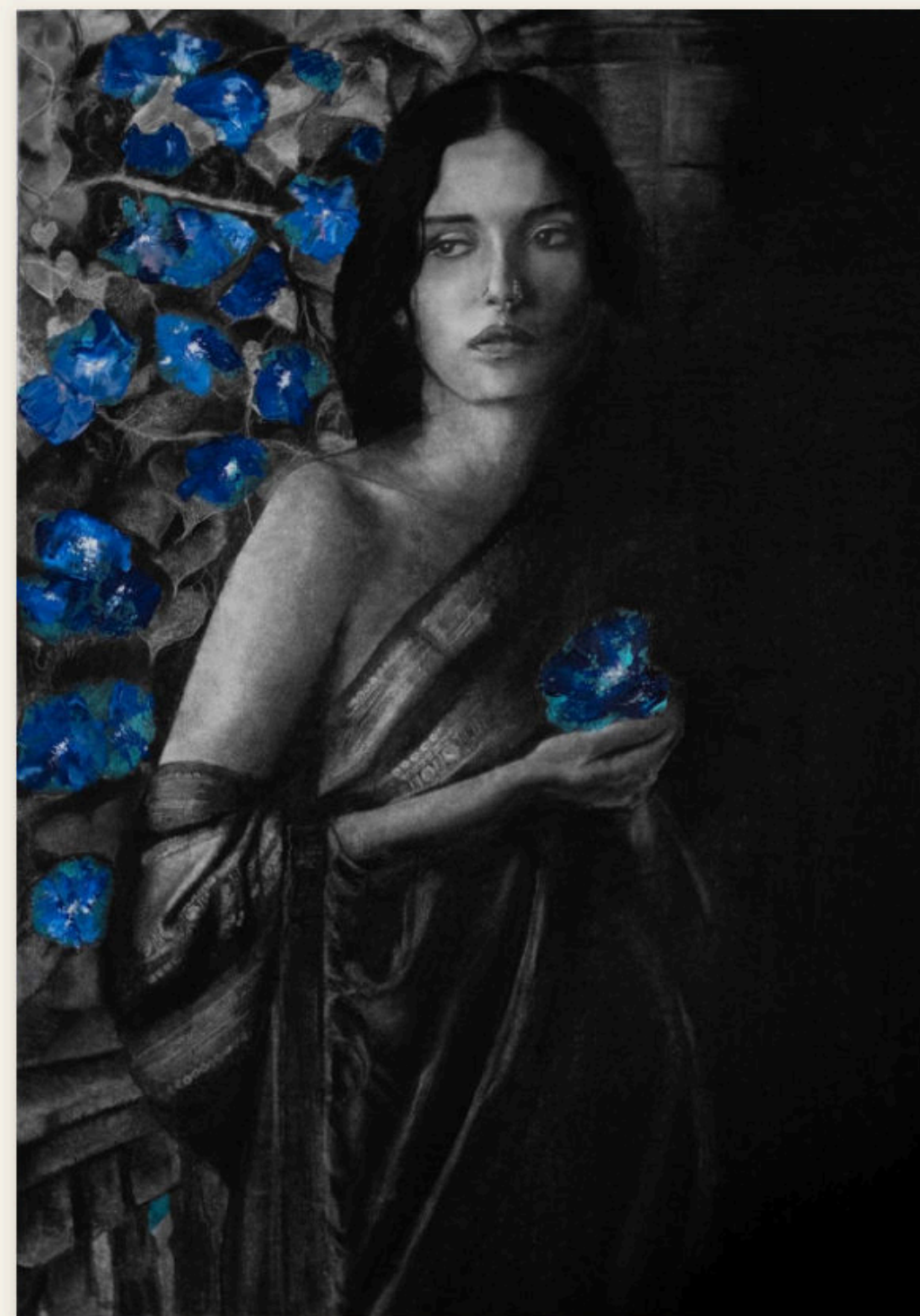
Réverie IV, 2025
Oil on aluminium
8 x 10 in · 20.3 x 25.4 cm



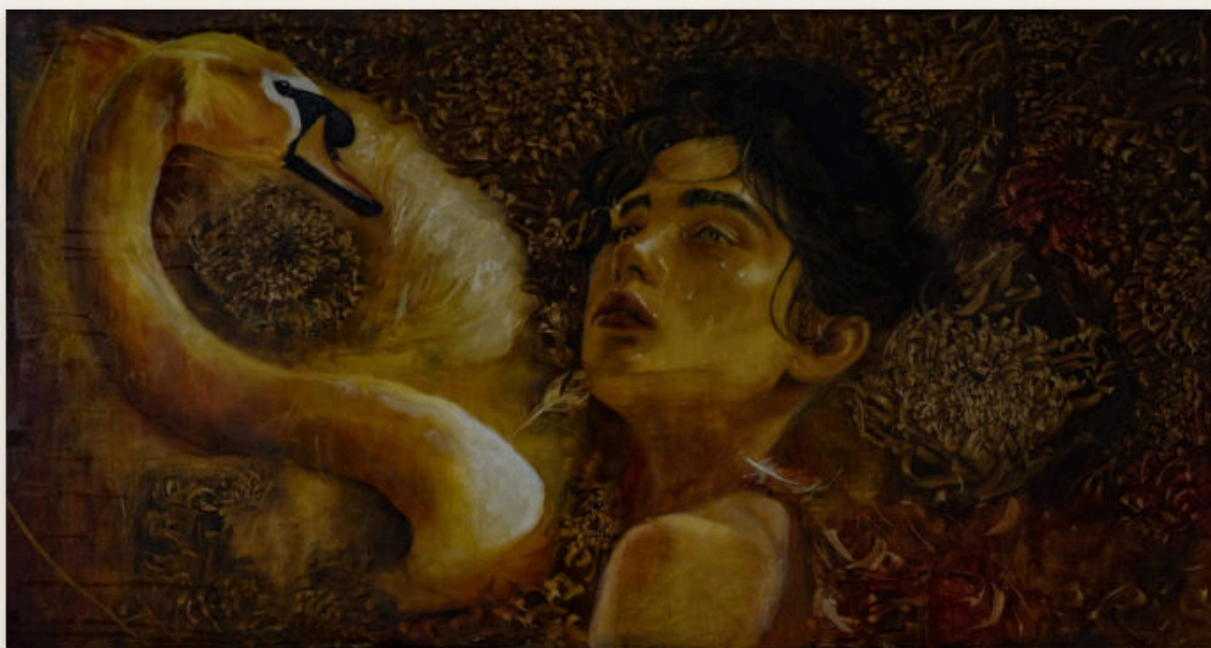
The Call, 2020
Oil on linen
48 x 24 in · 122 x 61 cm



Untitled (Diptych), 2025
Oil on two copper panels
12 x 24 in · 30.5 x 61 cm



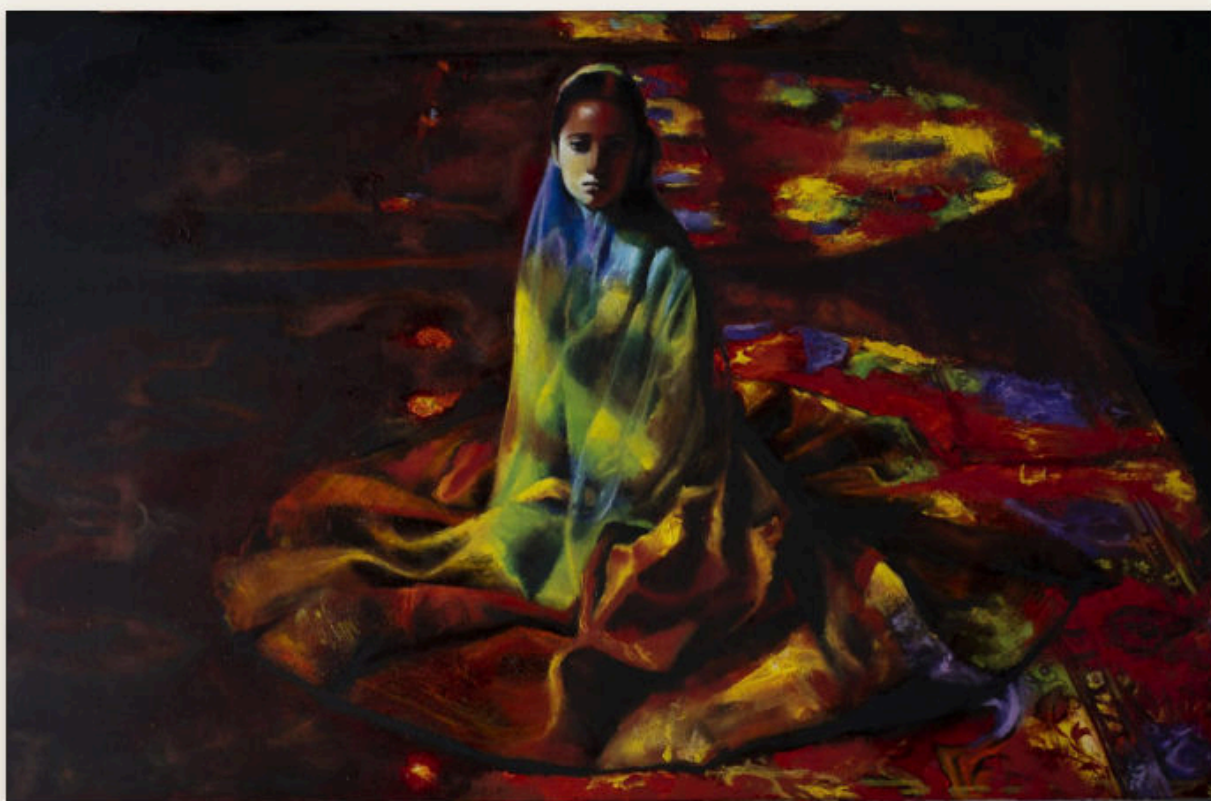
Winter Bloom, 2019
Charcoal, silver leaf and oil on paper
30 x 22 in · 76 x 56 cm



Swans Plight II, 2025
Oil on wood
46 x 24 in · 117 x 61 cm



The Dance, 2020
Oil and copper leaf on linen
60 x 48 in · 152 x 122 cm



Nights of Forgotten Anklet Sounds, 2020
Oil on linen
24 x 36 in · 61 x 91 cm



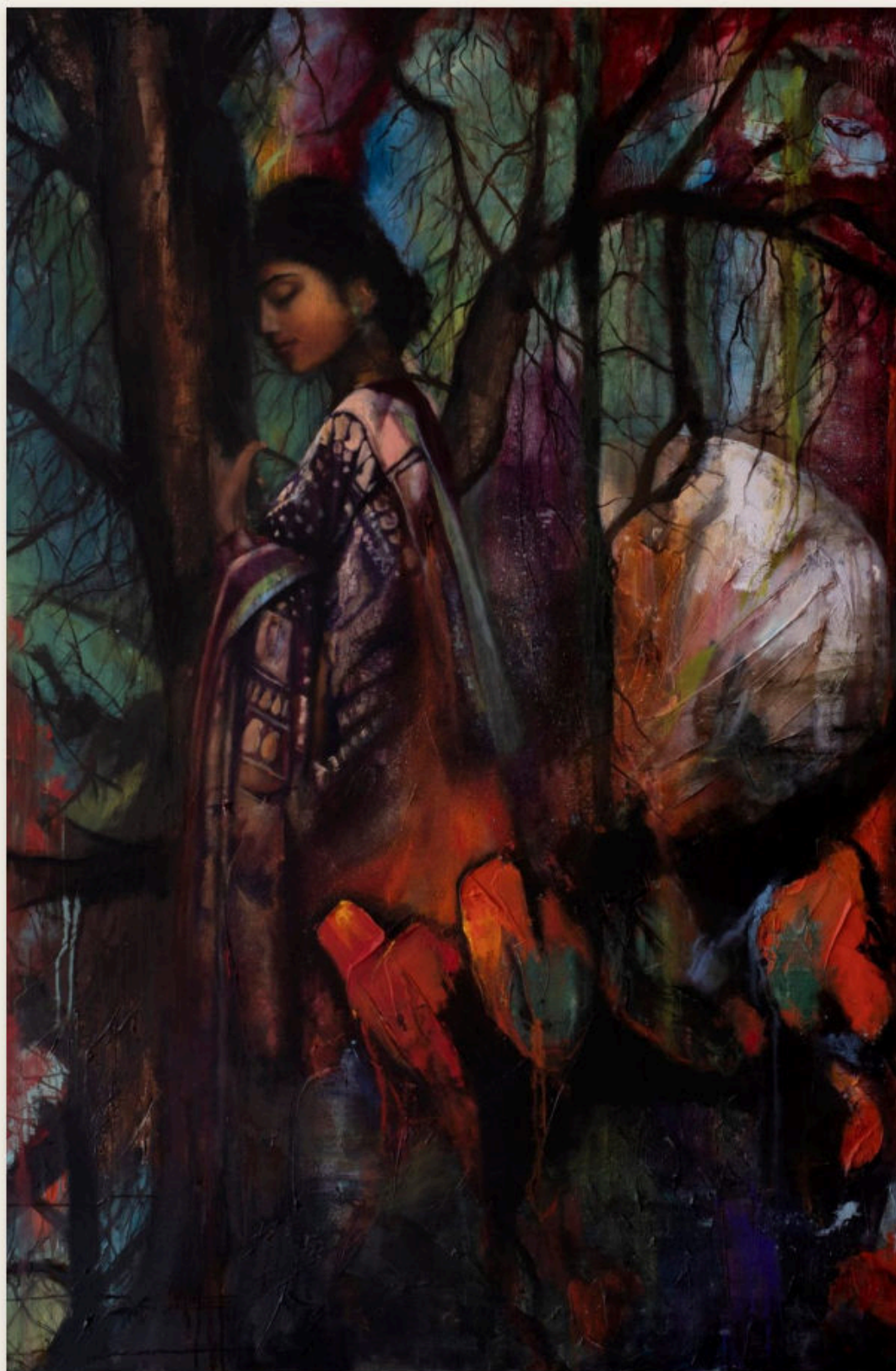
Le Cygne Study V, 2025
Silverpoint on prepared paper, sketchbook



Tranquil Metamorphosis II, 2025
Oil on wood



Nandi, detail



The Place Where the Moon Touches the Earth, 2020

Oil on linen

72 x 48 in · 183 x 122 cm



Floating Euphony, 2025

Oil on wood



Unnamed Wishes, 2020
Oil on linen
60 x 48 in · 152 x 122 cm



Le Cygne Study VI, 2025
Silverpoint on prepared paper, sketchbook



Swans Whispers, 2025
Oil on wood



Untitled I, 2024
Sumi ink and charcoal on cotton paper



Dawn's Touch, 2020
Oil on cotton
48 x 36 in · 122 x 91 cm



Dawn's Touch (Study), 2019
Charcoal on paper

Curriculum Vitae

REPRESENTATION

Galerie Cindy Lecomte, Paris, 2026

EXHIBITIONS & PRESS

Nandi, AD Design Show, Mumbai, 2025

Paintings exhibited in galleries in New York and Dubai

Featured in *Hyperrealism Magazine* #13

Works across oil, charcoal, sumi ink, silverpoint, nihonga and sculpture; *Tides of Transformation*, 2023—present

FILM

Kimono, short film, France, 2023, writer and director. Best Director and Best Film: Calcutta International Cult Film Festival, Cinema Cappuccino, Info French International Film Festival, Athens International Monthly Art Film Festival, Five Continents International Film Festival. Selected at Bridge Fest, Vyre Film Festival, Cuckoo International Film Awards, South Film & Arts Academy Film Festival and Cannes World Film Festival.

Morceaux de moi, *Valérie Dintrich*, documentary, France, 2023, director

Script development with screenwriter Victor Schoucair (Cloud Ripples, Paris)

Assistant Director, production design, S. S. Rajamouli's *Varanasi*, 2023—2024

DESIGN

Brand and editorial design, 2016—present: Anju Poddar (Hyderabad), AB Création Conseil / *Citizen Lovers* (Paris), Délice & Sarasin (New York)

EDUCATION & TRAINING

M.S. & B.S. Electrical Engineering, New York University, magna cum laude, 2011—2013

Filmmaking (one-year programme), EICAR, Paris, 2023

Life drawing, Académie de la Grande Chaumière, Paris · Stop-motion animation, Gobelins, Paris

Graphic Design certification, Noble Desktop, New York, 2018 · Acting intensive, New York Film Academy, 2025

OTHER

Electrical Engineer, PSE&G and WSP USA, 2013—2021 · Additional Director, Ikshu Agricultural Project, Bangalore, 2024—present

LANGUAGES

English, Hindi, Telugu, French



“What does it take to make a person truly stop, and see the world that is right beside them?”

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